RED PLANET

ACT I

DEAD BODIES BURNED IN THE GROUNDED FURNACE AS CRAIG MATCHFIELD LIGHTS A CIGARETTE DURING BREAK TIME. HE DAWNED A GREYISH HAZMAT SUIT AND A BLACK SCOPE HEADSET.

HIS EYES FIXATED ON A GASEOUS BLUE SKY.

A FIGURE RUSHED BEHIND HIM WITH AN AXE IN HAND READY TO POUNCE ON HIS BOUNDARIES.

HE NOTICED THE MOVING FIGURE IN THE CAR MIRROR AND PULLED OUT A SHORTHANDED KNIFE, SHOVING IT INTO THE FIGURES UNDERARM, RELEASING BLOOD AT THE STRAIGHT VEIN.